

SUMMER PIANO ACADEMY - REXBURG
JUNE 5-9 2023
Riverside Studios
1799 West 4200 North

CLASSES

POWER PRACTICING

Learn to play a piece in 24 hours or less

WORST FIRST

Bring a hostile passage (4-16 measures) and learn how to conquer its difficulties

ACCOMPANYING

Bring a short, assigned piece and receive instruction on accompanying string players

PULLING OUT ALL THE STOPS

Bring an assigned hymn and learn how to take it from the piano to the organ

ENSEMBLE

Basics of good ensemble playing

EAR-TRAINING

Intervals, Beginning Dictation

MUSIC THEORY

How it is helpful in every stage of repertoire preparation

TECHNIQUE

Music Vocabulary - mastering scales, chords and arpeggios

SIGHT-READING

Easy tips for improvement

THE ABCs OF TEACHING

How to teach a first lesson

SCORE PREPARATION

Start the learning process on the right note

COLLEGE PREP

What does a prepared freshman music student look like?

IMPROVISATION

Learn the basics

PUTTING IT ALL TOGETHER

Understanding how the piano works

DREAMS REALLY DO COME TRUE

What your teacher wishes you would do before your next lesson

WHAT TO BRING

- One polished piece you have already performed (perhaps at last festival or competition)
- One piece you are currently studying (mostly learned and playable) - Identify the most challenging section (4-16 measures)
- Two prepared hymns - My Country, 'Tis of Thee, and another of your choice
- Composer Facts (assigned May 20) - Come prepared to teach ten facts about your assigned composer; recommend one piece for a class listening assignment
- Ensemble (assigned May 20) - This will be less advanced than your current solo repertoire
- Accompaniment (assigned May 20) - Have prepared for use in class
- Technique - Review scales, chords and arpeggios you have already learned
- Three-ring binder for prepared scores, music, handouts, schedules, etc.
- Tablet, phone, or regular notebook for taking notes

INSTRUCTORS

James Clark

Paula Clark

Shannon Packer

Jessica Murdock

Jessica Gibbons Roderer

Stephen Thomas

SCHEDULE

Daily Instruction 9:00-3:00

Open Gym 8:00-9:00 and 3:00-4:00

Ensemble Coaching

Games and Prizes

Friday Concert at 1:00

REGISTRATION DEADLINE: MAY 1

Tuition: \$270

5 Daily Lunches (optional): \$30

1 Private Lesson, 30 minutes (optional): \$25

Check or Venmo: PaulaClark@Paula-Clark-15

Questions: 208-313-3755 or paulaclark1@gmail.com